

HATCHET

VOLUME 69, NUMBER 47

THURSDAY, APRIL 12, 1973



GW's old and new libraries

Faculty Reaction To AUA Mixed

by David Goldstein
News Editor

Since last Friday, when the Steering Committee for the All-University Assembly (AUA) voted to tentatively propose the expansion of the Faculty Senate into a body composed of faculty, students, alumni, and non-academic employees, many members of the faculty and Faculty Senate alike expressed distinct opinions on the AUA, during interviews this week.

The Steering Committee proposal, which will culminate in an eight month study, is expected to be released next fall. The Steering Committee plans to recommend that the assembly be composed of 34 faculty members, 26 students, six alumni and six non-academic employees to serve as the main advisory body to the administration.

Engineering Prof. Roger H. Lang said he had some "reservations about exactly what faculty and student roles will be" because students are transient members of the University community, while the faculty remains behind.

Education Prof. Gloria Hoorworh supported the AUA resolution. "Students have to get back into the mainstream to breakdown the unilateral proceedings in the (Faculty) Senate," she said.

There was some speculation by members of the Steering Committee in their Friday meeting that the Faculty Senate might be an obstacle in the way of the formation of the AUA.

Engineering Prof. Joseph Foa, a Faculty Senate member, stated he was in favor of the AUA, adding, he does not think the senate will be a major obstacle. He said the Faculty will still be the "major advisor" to the administration since it will have a majority of members on the assembly.

English Prof. Philip H. Highfill Jr., also Faculty Senate member, stated that he is "against it (the AUA) for what he considers very sufficient reasons from both the student and faculty point." He declined to comment any further, but said he was writing a paper that would express his views.

Faculty Senate member Peter Hill, a history professor stated that he was "definitely" in favor of the assembly. Hill went on to say he doesn't see the senate as an "insuperable obstacle."

History Prof. Charles J. Herber said he "volunteered to testify in favor of the AUA," but was "very much disturbed that the Faculty Senate will go by the boards." Herber stated he would like to see

[See AUA, p. 3]

New Library to Open for Summer Session

by David Rosenbaum
News Editor

After 34 years of service to the GW Community at its G Street location, the University Library will officially move into its new building on H Street this June.

Although the new library will not be officially dedicated until the fall, the building is tentatively scheduled to open for the Summer Session on June 11, 1973.

Rupert Woodward, GW

director of libraries, said when the present library was built in 1939, there was "enough room for the student body at GW." He added "in its day, this was a good library, designed for a closed stack operation, and a much smaller University Community."

Woodward, who has been the University Librarian since 1967, said the library operated with closed stacks until 1966. He objected to this type of operation saying "you can't

always identify with a card in the catalogue" the book you need for research.

Woodward added that the present library has been "very crowded for a good number of years," citing such problems as inadequate lighting, and "a confusing arrangement of books, which we hope will be remedied in the new building."

He said when the new building is opened, the present building will be used for classrooms, storage, and stack space.

The new library, which is located at the corner of 22nd and H Streets, cost approximately \$10 million and took more than two years to build.

Woodward said the new library promises a significant improvement over the present library services. The new building will have an audio listening facility, he said, adding, another new improvement will be the 150 closed studies and 24 group study rooms for use by four or five people. There will also be typing rooms on each stack floor, he said.

The increase in stack space will allow the University to more than double its present book collection, according to Woodward. The present library contains approximately 400,000 volumes, and the new library will have space for

900,000 volumes, he added. In addition, the periodical division will be greatly expanded, Woodward said.

Security will be improved in the new library, said Woodward. There will be only one entrance and exit and improved checking procedures will be added, he said.

A new innovation in the new library will be the installation of closed circuit television in most of the reading rooms, and in the emergency stairwells. "It's not our object to make people uncomfortable," Woodward said, but an attempt to "improve surveillance of people in the library, some of whom are not members of the University."

The move from the old library to the new building is planned to take approximately

21 days, according to Michael Winship, of the GW Public Relations Department.

Winship said the plan for moving the books calls for the removal of a staircase from the stack section, after which a crane will be lowered into the stairwell and the books lifted out onto trucks which will transport them to the new library.

Woodward said that he was very pleased with the new library, but added "you can't help but feel a sentimental attachment to it (the old library). A whole generation of GW students have used this library. "When the focus of the campus was along G Street, this was very much in the heart of the campus; the new library will put us back in the focus of the campus," he said.

Two Students Arrested In Dorm Incidents

by David Rosenbaum
Managing Editor

Two GW sophomores were arrested and charged with simple assault for allegedly accosting eleven women in Thurston Hall Monday night.

The women filed complaints with the Metropolitan Police Department accusing the men of assaulting them in separate incidents on the eighth floor of the dorm, between 8:30 and 9 p.m. One woman reported the incident to the Resident Assistant at the front desk who called campus security. A security officer dispatched to the dorm apprehended the two men in the lobby, according to police reports.

Campus security summoned the D.C. police who made the official arrest and obtained formal complaints from the eleven women. According to arresting officer C.R. Bromley, neither men had GW identification but they are listed as registered students according to a spokesman at the Registrar's Office.

Vice President for Administration H. John Cantel said the University would not take any action against the two men until their arraignment in D.C. Superior Court today, although he added, "I would think it would be appropriate" to suspend the students. Cantel said any action against the students is the responsibility of the Dean of Students office.

[See THURSTON, p. 3]

Inside . . .

Phi Delta Kappa spokesman says national office keeps women out, see story p.2

Lisner Auditorium may receive a facelifting for dance company performances, see story p.8

GW Drama Department's production of *The Balcony* receives high praise, see story p.9

Good week for GW victories in sports, see story p.11

Correspondent Charges

Admin. 'Denigrates' Press

by Rick Warner
Hatchet Staff Writer

Robert McNeil, senior correspondent for National Public Affairs Center for Television (NPACT), stated in a taped interview Tuesday that the Nixon administration has attempted to "systematically denigrate and discredit the press in the eyes of the American public."

The interview, which also included Clark Mollenhoff, Washington bureau chief of the *Des Moines Register*, was conducted in WRGW's studio by WRGW staff member Mark Lacter, who has a contract with a Miami radio station to do a weekly show entitled, "Emphasis on Washington."

The subject of Tuesday's show was the "White House and the Media," and questions dealt with newsmen's first amendment rights, public affairs TV, White

House press conferences, and TV licensing.

Mollenhoff, who served briefly as ombudsman in President Nixon's first administration, criticized Nixon for conducting some "unfair and undemocratic policies," specifically mentioning the Watergate affair and Clay Whitehead's attack on network news broadcasts. "Network broadcasts are often irresponsible and superficial, but I'd rather have that than government control," said Mollenhoff.

Former NBC and BBC correspondent McNeil admitted that he has changed his attitude towards public television since beginning his job at NPACT a year and a half ago. "I always believed public television could work, but now I believe it is too vulnerable," said McNeil.

When questioned about newsmen and the first amendment, both McNeil and Mollenhoff

expressed doubts about the viability of proposed shield laws. McNeil said that any law, except an absolute shield law, would limit newsmen's rights while Mollenhoff labeled the shield law idea as a "bum concept."

"The real information problem in this country is executive privilege," claimed Mollenhoff, "because it closes off information to the important committees of Congress."

On a recent Dick Cavett Show, presidential speechwriter Pat Buchanan accused McNeil of "blatantly biased reportin'" on his weekly show, "Washington Week in Review." In response to this charge, McNeil said, "If it was biased to report that Nixon's Phase III economic plan wasn't working when it actually wasn't then our show was biased." He added, "If we were as biased as Buchanan says we were, we wouldn't have stayed on the air."

Mollenhoff blamed the press for occasional, but damaging examples of inaccurate reporting. "The Selling of the Pentagon" was a disgrace," declared Mollenhoff, referring to the CBS special which attempted to show how the Pentagon spends millions of dollars each year in order to obtain favorable publicity. He added, "They (CBS) used the wrong facts, but with the right facts they could have really stuck it to the administration."

Phi Delta Kappa Not Able to Admit Women

by Digby Solomon
Hatchet Staff Writer

Dr. John Lobutz, president of Phi Delta Kappa (PDK), the professional education society for men, stated yesterday that giving local chapters the freedom to admit women as members would be "our salvation."

Referring to a complaint filed last March with the U.S. Department of Health, Education, and Welfare (HEW) by the Women's Equity Action League (WEAL), which asked that HEW not provide funds to any college which discriminates against women, Lobutz said that the National Board of Directors would cancel the membership of any chapter that admitted females - as it did to Columbia University.

Columbia has challenged the decision in a suit filed in the Federal District Court of lower New York, but Lobutz said the Michigan Civil Rights Commission has already declared in a previous test case, that as far as sex is concerned "civil rights relates only to employment."

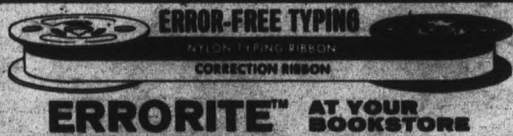
Claiming a "leadership problem," Lobutz explained the National PDK organization was composed of men deeply entrenched in power positions. He said the local organizations, which might wish to change the organization's constitution, are composed of men who hold executive positions for short terms, and do not have the parliamentary experience required to effect changes at the biannual national meetings.

GW President Lloyd H. Elliott said Tuesday that he was not familiar with WEAL's "so-called charges," but believed that "all professional societies which discriminate on the basis of sex will have to change within a reasonable period of time or be in serious trouble."

WEAL did not attack Phi Lambda Theta (PLT), an educational society for women, because, according to a WEAL spokeswoman, "you have to pick on someone." Lobutz claimed it might be feasible for the two organizations to merge someday, but Irene Lober, president of Phi Lambda Theta, countered that PLT did not wish to merge, as it would involve lowering its standards.

According to Lober, Phi Lambda Theta requires a student in education to have a minimum 3.5 average, with recommendations from "important staff members."

Lober felt that the issue, however, would probably be raised at the organization's national biannual convention this summer. Lober added that PLT, like PDK, receives no aid or funding from GW, except in the use of the student center.

TOMORROW IS...
FRIDAY THE 13th

DRACULA HAS RISEN FROM THE GRAVE 7:00 PM

THE CURSE OF FRANKENSTEIN 8:30 PM

DRACULA HAS RISEN FROM THE GRAVE 10:00 PM

Ballroom, Tomorrow Night
Tickets 75 cents at Information Desk
Sponsored by the Program Board

Townhouse Pharmacy

19TH AND F ST.

(Across from Superdorm)

SPECIAL: Fruit of the Loom panty hose

one pair \$1.19

next pair .01

total 2 pairs \$1.20

Limit 6 pairs per customer
open Saturdays and Sundays 9-6

SUNDAY

Georgetown
Antique Fair&
Flea Market

Wisconsin Ave & Q St., N.W.

FREE Admission

9-6

Something for Everyone



at the G.W. University Club
Marvin Center, Third Floor

This
Week

Reservations

Members may make reservations by
calling 676-6610 or 6611.
Reservations are a must for lunch.

To Members and Guests

G.W.U. CLUB
"FRIDAY NIGHTER"
STEAK DINNER

Menu

ANTIPASTO
SIRLOIN STEAK
BAKED POTATO, VEGETABLE
CAESAR SALAD
CHERRIES JUBILE
BEVERAGE

FRIDAY APRIL 13TH DANCE TO THE MUSIC
7:30 UNTIL 11:30 P.M. OF SPARTY DONATO
\$6.76 PLUS TIP & TAX

NICE STEAKS NICE MUSIC NICE PEOPLE. COMON,
BRING AN APPETITE AND YOUR DANCING SHOES.
872-0074 OR 872-0075

Luncheon Served
11:30-2:30, Mon.-Friday

Cocktail Hours
11:30-9:30, Monday-Friday
5:30-9:30, Saturday

Dinner
5:30-9:30, Monday-Sat.

LOWEST AIR FARES
TO EUROPE

South America
Middle East
Asia

Youth Fares &
Student Fares under
age 29

Call UNIVERSITY AIR CHARTER 649-5931

5 YEARS ON CAMPUS

We're Out For
Blood!

for the American Red Cross

All University Spring
Blood Drive

Monday, April 16
Center Ballroom

Call Student Activities, 676-6555,
for details



Panel Discusses Gay Lib History

A panel of four pro-gay liberationists spoke to a gathering of 15 in the Center Tuesday night about the history, social acceptance and self-acceptance in today's society.

Frank Kameny, the president of the Mattachine Society, a gay rights organization, said "The modern movement commenced around 1950. If one individual event could be considered a spark to set it off, it was the book, 'The Homosexual in America' (by Donald Webster Cory)." The book was inspired by the Kinsey Report on sex in America, which first revealed that a large number of homosexuals live in the U.S., Kameny said.

According to Kameny, the growth of the gay movement has operated on "two basic precepts: homosexuals as people are fully on par with heterosexuals, and homosexuality is fully on par with heterosexuality." Kameny said the latter condition was very hard for the general public to accept.

Alan Vick, president of the GW Gay Peoples Alliance (GPA), described the original movements of the GPA as "somewhat shuffling, dragging its feet and apologizing for itself."

In respect to the gay movement on this campus, Vick said he has been pleased. He said the group

has found GW's administration most difficult to work with, "but talking with them does bring results."

Sheila Sermovitz, a member of GPA, gave examples of those people who are not considered homosexuals or lesbians when they should be, such as women who get "emotional and economic support from other women" in women's liberation groups.

She explained that the major aim of gays is to "no longer have Gay organizations, because it won't be thought of as unnatural."

AUA, from p. 1

bodies co-exist. He felt that the senate should be retained to provide the opportunities to know other schools, faculties and their problems. The AUA will not be able to accomplish this, according to Herber.

Faculty Senate member Prof. William E. Schmidt said he "originally followed it from its inception" and is "favorable to the overall concept of it."

Since the AUA would be composed of various groups within the university, Schmidt stated there is a "difference in philosophy in the various roles."

'74 Editor Needed

The Publications Committee will be considering a recommendation to President Lloyd H. Elliott tomorrow on the future of the Cherry Tree, GW's yearbook, without any possible editor for next year in sight.

Journalism Prof. Phil Robbins said that unless an editor and prospective staff are found for next year, the question of continuing the yearbook almost becomes moot.

"The committee should be making its recommendations for next year on the merits of the case for or against the yearbook and not by default," Robbins said. He urged any interested students to contact him right away by phone (676-6225) or to come into his office at Stuart 300A.



Alan Vick of the GW Gay People's Alliance (GPA), Rich Robohm of the GW Young Socialist Alliance and Sheila Cennavitz of the GPA discussing the role of the Gay Liberation Movement.

photo by: Russ Greenberg

THURSTON, from p. 1

Dorm Incident Sparks Complaints

Assistant Dean of Students Barbara Lembecke said their office would review the matter after the arraignment. She said if the students go to trial "I doubt the University will do much" until the legal proceedings ended and added that she thought "the word suspension was a bit premature."

Lembecke said there were "normal judicial procedures" their office would follow if any University action was deemed necessary, such as student court or an informal hearing. "You just don't throw people out of school these days," Lembecke said.

According to some of the complainants and witnesses on the floor, the two men were "cruising" from door to door, entering several of the rooms and allegedly "pawing" the occupants. None of the complainants were raped and Bromley said there was no indication that the two men had any intentions of sexually assaulting anyone.

Some of the women involved said they "smelled liquor" and thought the men were drunk, but Bromley said there was no evidence that they had been drinking and he said they were

"perfectly stable" at police headquarters.

The two students are not residents of Thurston Hall, but the dorm will not file a complaint against them, according to Director Martin Gallagher. Gallagher said: "The dorm is as secure as the students make it. If the students decide to let them in, there is very little security can do until the students file a complaint."

Gallagher attributed the incident to "spring" and said "once they (students) get outside for good, things will be defused."

The two men were released on personal recognizance and will be arraigned today when the charges will either be dropped or a formal hearing set. A conviction for simple assault carries a maximum 12 month prison sentence and \$500 fine per conviction.

HATCHET

Published semi-weekly from September to May, except for holidays and exam periods, by the students of The George Washington University at 800 21st Street, N.W., Washington, D.C. 20006. Editorial offices located at The Hatchet, 800 21st Street, N.W., Suite 433, Washington, D.C. 20006. Subscription price \$6.00 per year. Second class postage paid at Washington, D.C.

Term papers & Theses typed

KNOWLEDGEABLE — EXPERIENCED

We will assist you in meeting GWU's proper format requirements.

EFFICIENT BUSINESS SERVICE

815-15th St., N.W.

18 Years at this Location

783-0715

LSAT PREPARATION

There is a difference!

- Small groups; unlimited questions
- 7 Sessions — 28 hours
- Testing and training in all areas
- Voluminous home study material
- Constantly updated curriculum
- Make-up lessons included

The only metropolitan area course offering all these features

REGISTER NOW FOR JULY LSAT

530 0211 530 8718 (after 6 P.M.)



STANLEY H. KAPLAN
EDUCATIONAL CENTER

30 Years of Experience
in Test Preparation

The prospective owners of Maxy's Car Wash, Pittsburgh, Pa.



GENE HACKMAN * AL PACINO
SCARECROW

Written by GARRY MICHAEL WHITE • Produced by ROBERT M. SHERMAN • Directed by JERRY SCHATZBERG
PANAVISION® TECHNICOLOR® Celebrating Warner Bros 50th Anniversary A Warner Communications Company

A K-B THEATRE

The Cinema

5100 WISC. AVE. N.W. • BL. 5-1071



CHERRY WHAT?

Cherry Tree, Captain Spaulding, Cherry Tree. It's GW's yearbook, or at least it has been GW's yearbook for fifty years.

The Cherry Tree is in trouble now — it needs the support of at least 150 more subscribers if it is to go to press by its May 1st deadline.

It's just that simple.

If your time at GW had any meaning to you at all, positive or negative, then a 1973 Cherry Tree will be valuable to you years from now, representing a large chunk of your life.

The Cherry Tree is for everybody.

Buy it for \$10.

Come by Center room 429A.

Or call 676-6128.

Deadline for submitting senior pictures is April 20th.

Summersplit. For \$3.00 we'll cut the ties that bind.

Summersplit. An out. An out of the apartment, room, landlord, lease, or roommate you don't want this summer. Summersplit. A guide. To be consulted by people who need to get into an apartment, room, or roommate. Summersplit. An alternative. To paying for an ad, hassling with real estate agents, giving your landlord a half a month's rent. Summersplit. An added dimension. Because the apartment, room, and roommate listings become available both locally and nationally. In short, if you have an apartment or share an apartment you don't want this summer, Summersplit is the answer.

Summersplit starts out as a questionnaire. You fill in what it is you have and you send it to us with \$3. In April (with the help of a computer) your apartment, room, or room-

mates become a part of the Summersplit guide. This guide will be available free in over 1000 college housing offices, libraries, and bookstores across the country. In addition, interested people can also send for individual city sections of their own at minimal cost.

What Summersplit comes down to is a very available, very specialized, very useful directory. For \$3 you'll be contacting literally thousands of people who need an apartment, room, or roommate where you are. Look for our flyers (or get one from your housing office or send us the coupon below). That will be your first step toward getting away from where you don't want to be this summer and getting to where you do. That just has to be worth \$3 to you.

P.O. Box 6, Kenmore Station, Boston, MA 02215



Name _____

Address _____

City _____

State _____

Zip _____

Summersplit

A national guide to apartments and rooms available for the summer.

one
step
down
the best in recorded jazz
2517 pennsylvania avenue
northwest
lounge



International Student ID Card
Eurailpass Britrail Pass

**RESERVATIONS
TICKETS
EVERYWHERE**

Ground Floor
MARVIN CENTER
FREE SERVICE
CALL 659-2968

FREE SERVICE

Stereo and
Corn Popper
Given Away
April 20
Register
TODAY For
Drawing



Stereo and
Corn Popper
Given Away
April 20
Register
TODAY For
Drawing

NOW A SERVICE FOR YOU TYPEWRITER SERVICE

CLEAN, OIL, MAKE ALL ADJUSTMENTS
[parts extra]

ALL MAKES AND ALL MODELS

PORTABLE MANUAL \$14— OFFICE MANUAL \$20
PORTABLE ELECTRIC \$18— OFFICE ELECTRIC \$28

**NEW SPRING & SUMMER
KNIT SHIRTS \$1.89 to \$5.95**

have them personalized at the "THE HOT PRESS"

NEEDLE POINT GREETING CARDS \$2.00

PLENTY OF STUDY AIDS IN STOCK

WANTED: female rmt for summer sublet
apt. in beautiful Capitol Hill townhouse;
a/c, all conveniences; Victoria-872-9450;
10:30 pm to 11:30 pm or leave a message for
6230.

SUMMER SUBLET—2 beautiful rms in
house, tw/private bath (perfect for couple).
Conn. & Calvert area. Avail June 1 (poss.
earlier) to Sept 1. Approx. \$80-90/mo. Call
7 houses over, 265-2705.

Domestic refrigerator for sale, 18 1/2 yr. old,
5.5 cu. feet, excellent condition and under
warranty. Price \$85.00. Call 293-2478, if
interested.

Seek inexpensive efficiency apt. or room
near campus, pref. furnished. June thru
Aug. Call MB 3-6 PM 223-3107.

FIGHT THE RISING COST OF BOOKS.
Come to the University Library Student/
Faculty Book Sale on April 17 & 18. It will
be held in the Conference room on the 6th fl.
of the Library from 10-4. Books in many
subject areas. Prices start at 15 cents.

STEAL! Used Koss Pro 4A Stereo
headphones, 1 yr. old, \$12.50 (Sold new for
\$50.) Also—one or two guys w/ truck or van
wanted to help me move to new apt. weekend
of April 28-29. Nancy 785-1785.

Summer Sublet June 1-Sept 1, a/c, furnished
one-bedroom apt. 25th & K NW. Call Ellen
or Susan after 7 p.m. 965-5638.

House full of furn., must sell, call Ed or John
at 683-5664, beds, sofas, tables, lamps,
chairs, and etc. Extremely reasonable
prices.

SUMMER SUB-LEASE, May 15-Aug. 31,
furnished 1 bdrm apt. in Arlington high
rise, 10 minutes bus or car to GW or Capitol,
ideal for faculty couple or 2 responsible
students, air conditioned, pool; call
920-4516 after 6 p.m.

For sale: 10 sp. Raleigh bicycle, 23 1/2 inch.
Great shape—one year old. Mens. Joan
223-3480, \$95.00.

FOR SALE: REFRIGERATOR, 5.3 cu. ft.,
good condition, will negotiate, 676-7627.

STUDENTS

Full or Part-Time
Spring or Summer
Haircuts Unnecessary
337-1137

LILIES OF THE FIELD WE ARE NOT.



Remember the lilies of the bible?
They toiled not. Neither did they
spin. As Dominican Sisters of the
Sick Poor we toil for the young
as well as the old, for the acute
as well as the chronically ill and
we care not for their race or re-
ligion for all are of the kingdom
of God. Our feet carry us along
busy streets, up and down tenement
stairs, in and out of homes
where illness, ignorance, discour-
agement and despair are some-
times permanent guests. Nursing,
counseling, helping to keep fam-
ilies together in their homes as
one loving unit. The Dominican
Sisters of the Sick Poor achiev-
ing the impossible every day of
the year.

To learn how you can serve as a
Dominican Sister of the Sick Poor
write to:
Sister Marguerite Mitchell,
Vocation Director
Room 103
Marlandale, O'Connell,
New York 10562

DOMINICAN SISTERS OF
THE SICK POOR.

Chess Club

WE MEET THURSDAY
EVENINGS AT —8:00

marvin center rm. 426
everybody welcome

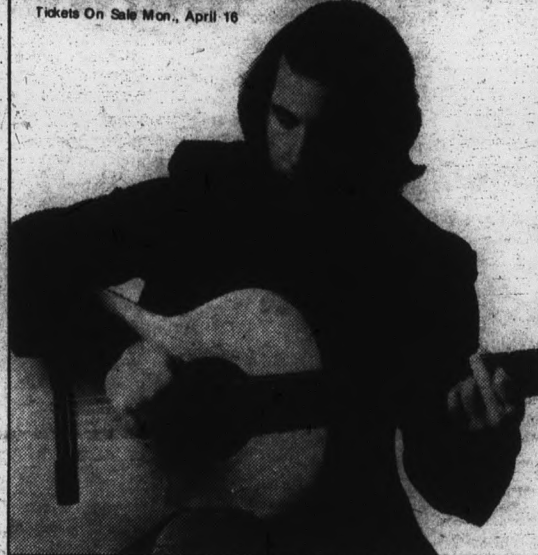
RON DELSENER PROUDLY PRESENTS
AN EVENING WITH

Paul Simon

with Ureamba and
The Jesse Dixon Singers

SATURDAY, MAY 5—8:30 PM
Dar Constitution Hall

Tickets On Sale Mon., April 16



TICKETS: \$6.50, \$5.00, \$4.50 AVAILABLE NOW THRU TICKETRON OUTLETS
CALL (202) 699-2601. SEARS, WOOLIES AND AAA. FOR ADDITIONAL INFOR-
MATION CALL (202) 699-2601. NO MAIL ORDERS.

The Air Force Pilot has it made. Air Force ROTC will help you make it.



Here's how.

If you qualify, the Air Force ROTC will give
you free flying lessons. It'll be in a Cessna 150—
you're started towards the day when you'll solo
in an Air Force jet.

That's only one of the fringe benefits of the Air
Force ROTC Program. Consider all this:
Scholarships—6,500 of them that cover full tui-
tion. Plus reimbursement for textbooks. Plus
lab and incidental fees.
Plus \$100 a month, tax-free, to use as you like.

Interested? Contact. Air Force ROTC

at Catholic University 635-5560/61

Get your college career off the ground in Air
Force ROTC.

Air Force ROTC is available to all
students attending a consortium
university.

Editorials

Reap the Benefits

Over the past few years, Washington has awakened to the arts. The capitol city has witnessed a cultural renaissance with the construction of the Kennedy Center, the addition of the Kreeger Theater to the Arena complex, and the proliferation of events in both the performing and visual arts. Unfortunately, GW has been unable to reap the full benefits of this awakening.

This University, though fully endowed with a talented and capable faculty, has been unable to realize its complete potential within the arts. The primary reason has been the separation of the music, drama, and dance departments under different sectors of the University. Presently, the dance department is part of the School of Education, drama is classified with speech, and music is the only autonomous performing arts department.

Consequently, because there is no school of the performing arts, the cultural life of the University has suffered. The performing arts departments have no unity of purpose, no sense of identity, and no definite spirit of cooperation.

Without a school of performing arts, GW cannot offer a performing arts degree, and therefore cannot attract a large number of students interested in these arts. The solution is plain: the University should combine the departments of music, drama, and dance, into a school of the performing arts.

Four years ago, this was proposed to the Faculty Senate and rejected by a few votes on the basis that it was not financially feasible. But we concur with Drama Director Dr. Sydney James, who stated that no additional funds would be necessary in the initial stages of this move. The Senate was also concerned that no dean or salary for that dean was available. Certainly this presents a problem, but this alone should not prevent such an improvement. A rotating chairmanship shared by the department heads would be sufficient for a time.

The creation of a performing arts school would not be without its difficulties. But we give the administration credit for the imagination and creativity to overcome the drawbacks and obstacles, and accomplish what many other schools have already succeeded in doing.

The construction of the performing arts building, as outlined in the Master Plan, is a positive step, but more is required. The construction of the building may not get underway for another ten to 15 years, whereas a performing arts school is needed now. The creation of such a school could be accomplished in one or two years, if the University so desired.

Most of the arts departments favor this improvement, and there is a visible administrative movement toward this inevitable evolution. However, we see no reason to postpone it for years when the problem exists now and the solution seems readily available.

We feel that GW has ignored its full artistic potential for too long. All the elements exist and need only to be acted upon. At a time when the city is awakening to the arts, GW should be in the forefront, not lagging behind. A school of the performing arts would be a step in the right direction.



Midwesterner in the East

by Kim-Andrew Elliott

Some of the mannerisms of the Midwest that Mr. Buchanan pointed out last week may seem strange to those in the Eastern majority at G.W. But those of us from the Midwest find ourselves equally bewildered by the Eastern lifestyles that we encounter here. A good illustration of a typical Midwesterner's reaction to life at G.W. can be seen in this letter from Tobias B., a G.W. student from rural northeastern Indiana, to his friend Zack back home:

"Dear Zack,
"How are you? I am fine, but these people here at G.W. are really confusing me. I went to a party last night on the seventh floor of the dorm, and I have never had such a bad time. You're supposed to have fun at a party, aren't you?"

"The first thing I noticed when I walked into the room is that they were playing the music (least ways that's what they called it) loud enough to make my gold tooth rattle. I asked them what kind of music it was, and they told me it was hard rock. That sounded logical because it sounded alot like a hard rock when it gets caught in my old man's combine.

"Everyone was on the floor sitting in a circle passing around this homemade cigarette, like the Bull Durham's we used to make behind the chicken house. It was that marijuana, you know, the wacky tobacco. At first I thought it smelled worse than a pile of rotten barley, but after awhile it commenced to smelling right sweet.

"I told one of the guys that we had that stuff growing wild on the farm and that we had to cut it all down and burn it because it robbed moisture from the corn. It wasn't long before 12 people had told me that they were going to come and help on the farm this summer for free!

"I sat myself down next to this girl with dark curly hair and big brown eyes. There are alot of girls that look like that here at G.W. I wish we had more of them in LaGrange County. Anyway, if we were back home I could ask her to come skinnydip in the creek with me. But we don't have any creek here in D.C.

"I wanted to commence a conversation with her, so I asked her, 'Did your high school have a Future Farmer's club?'

"I don't think she heard me because the hard rock was loud. She just looked at me and smiled. She was

also pretty far gone because she had been taking pretty big tokes of the wacky tobacco, and drinking a whole big glass of hard liquor in between.

"I asked her again, louder, 'DID THEY HAVE F.F.A. AT YOUR HIGH SCHOOL?'

"She still didn't answer me. Instead she came towards me and put a big wet kiss on my face. I think she was aiming for my mouth but she missed by about two inches. After that she went into the bathroom and I didn't see her for the rest of the night.

"The guys would take a puff on the funny cigarette and pass it to the right. I reached into the hip pocket of my Big Macs and pulled out my bag of Mail Pouch and passed it to the left, thinking they would like to have a chaw in between tokes.

"Well, these damn Easterners must not have known how to chaw, because I saw one of them take out a yellow cigarette paper and roll some of my Mail Pouch! I tried to warn him not to light up that thing, but the hard rock was louder than my voice. Well, he took one puff, and I swear his face turned greener than Old Man Yoder's Massey-Ferguson.

"As the night went on, those people just kept smoking and drinking and listening to the hard rock. Nobody talked. They just sat and stared into the air. Christ, Zack, it just wasn't natural! I sure wasn't having any fun so I took my Mail Pouch and left them with their wacky tobacco and hard rock.

I wish I could be back home where the good times were. I remember when we would go to Middlebury and latch onto some Mennonite girls and then go to your place. We would crack open some watermelons in the patch and drink some of your homemade dandelion wine in the barn. But we wouldn't lose our heads like the people here do. We would just get silly. Then we would go to Shipshewana and watch the livestock auction.

"And when night came we would sit in the alfalfa with Emma and Naomi and look at the stars and talk and you know the rest. That's what I miss the most.

"Hope your agri-business studies are going well. Get that degree and you're a cinch to get the manager's job at the feed mill. Tell Emma and Naomi I'll see them soon.

Your friend,
Tobias"

Kim-Andrew Elliott is a regular Hatchet columnist.

HATCHET

Center 433

676-7550

EDITOR-IN-CHIEF

Anders Gyllenhaal

MANAGING EDITOR

Brad Manson

EDITORIAL PAGE EDITOR

Michele Deschene

ARTS EDITOR

Scott Bliss

BUSINESS MANAGER

David East

NEWS EDITORS

David Goldstein, David Rosenbaum

SPORTS EDITOR

Drew Trachtenberg

PHOTOGRAPHY EDITOR

Mark Babushkin

ASSISTANT EDITORS

News: John Buchanan, Greg Simpkins

Photography: Bruce Cahan, Joanne Smoler

STAFF

Tom Binski, Joan Bednarz, Jan Beyer, Mike Drezin, Jerry Dworkin, Mike Mills, Ron Ostroff, Dick Polman, Jerry Selig, Becky Somersall, Rick Warner, Holly Williams.

PRODUCTION MANAGER

Dirck Holscher

ASSISTANT MANAGER

Ken Sommer

Mark Delman, Karen Ens, Carol Goss, Jon Higman, Linda Hill, Mark Leemon, Marilyn McMahon, Robin Sherman, Gary Stone, Lina Tcheng.

Opinions expressed in editorials are those of the Hatchet editorial staff and are not necessarily those of the University or of the student body. Opinions expressed in columns and cartoons do not necessarily reflect those of the Hatchet editorial staff.

LETTERS TO THE EDITOR

PIRG Response

In last Monday's Hatchet, an article entitled "Druggists Assail PIRG Study Claiming Results Slandorous" showed three pharmacists to respond to the findings of a DC PIRG survey of area pharmacies. These arguments are so self-serving and unfounded that they deserve a response. Let us examine the claims, excuses, and rationalizations of these men in addition to their points of omission and concession.

MEYER KUSHNER OF TOWNHOUSE PHARMACY:

Mr. Kushner admits to substituting a less expensive generic drug but claims that he passed the savings on to the patient. Incorrect. The fact is that Mr. Kushner's prices for five out of six times he substituted were either equal to or above the median prices charged by all eleven pharmacies for BRAND NAME DRUGS. That is, five out of six times his price for a less expensive generic drug was higher than half

of the other pharmacies in the GW area. If Mr. Kushner did pass the savings on to the patient his prices would have been significantly below the median instead of equal to or above it.

Mr. Kushner admits to not informing the Doctor that he had substituted a generic drug, but claims that it is his policy to check with the physician. Incorrect. If it is his policy to check with the physician before substituting why did he neglect to do so six out of six times he substituted? Is he trying to say that his policy wasn't in effect the week he served his store?

Mr. Kushner asks us "should I not give a guy an antibiotic when he needs it?" What he fails to mention here is that in the six out of seven times that he substitutes without informing the Doctor he failed to even inform the patient. In effect he allowed the patient to walk out of the pharmacy thinking that he or she had purchased a name brand product for a name brand price. Yes, Mr. Kushner,

you should "give a guy an antibiotic when he needs it," but don't try to fool him into thinking that the antibiotic is more expensive than it actually is.

Mr. Kushner informs us that the reason he did not follow light-resistant standards is because the prescriptions were so small that the patient would have taken the pills before they could possibly decompose. He fails to note that in this instance the pharmacist HAS NO CHOICE whether or not to package the product in a light resistant container; he is required to do so by law. Mr. Kushner made the decision on his own in violation of the law. To him, 20 pills is too small, yet even when the prescription called for 60 pills (Gastracin 3 g.), he failed to meet the standards prescribed by law. Must we then assume that 60 pills is too small? Mr. Kushner, stop playing guessing games on light resistance and obey district and federal standards—we will all feel a bit safer.

[See MORE LETTERS, p. 8]

More Letters: PIRG, Boycott

Finally, DC PIRG agrees with Mr. Kushner in that he can charge any price he wants. But if he wishes to cloak his substitutions out of greed behind the secrecy of drug prices, he must allow students the liberty of price comparisons with other area pharmacies.

SAM BIALEK OF BIALEK'S MEDICAL ARTS PHARMACY:

Mr. Bialek calls the study "incomplete" because it was not mentioned that his pharmacy specializes in filling prescriptions while Dart Drugs (and it is assumed People's), sell other products in addition to medicines. If Mr. Bialek believes that the ten prescriptions he filled were worth over \$20.00 more than Dart's or People's, that is only his opinion. It is safe to assume that if students knew the prices at Peoples and Dart were less expensive than Bialek's, they would not hesitate to shop at the former two because of the differences in service.

In addition, Mr. Bialek claims that his pharmacy specializes in prescriptions yet he failed to meet district and federal standards for light resistance eight out of the ten times he was required to do so. How does he account for that? He simply says he did not feel any of the prescriptions required special bottling to prevent decomposition. Again he is not entitled to make that choice. Out of all the prescriptions he has dispensed since light resistance standards went into effect, no one will ever know how many have decomposed.

Lastly he says he is a recognized "expert". Does this self-proclaimed expert keep up with the latest health standards for light resistance? No. Does this expert offer to share any of his vast knowledge and prescription experience with the patient? Only one out of twenty times.

ALBERT PEARLMAN OF SAVE MORE DRUGS:

"This five month program they did took place in five hours," Mr. Pearlman claims. Incorrect. Save-More was shopped in on March 31, April 1, 2, and 3. Also, only once were more than 3 prescriptions filled there on any one day. DC PIRG has been examining prescription drug management and regulation in the District for five months. The culmination of this study, of which

the survey was a part, will be released at a press conference, Thursday, April 24. Mr. Pearlman, you are invited.

Finally, it should be mentioned that Mr. Pearlman consciously tried to balk the patient by mis-branding or mis-labeling the product as PENNVEE K while filling it with the less expensive generic, penicillin.

The reactions of these three men only serves to establish the validity of the DC PIRG survey. It is unfortunate that these men could not come up with concrete arguments. But that is to be expected, for when you are caught with your pants down, you can only pull them up so far.

Lisa Bramson
Bob Gaines
Randy Swisher
Co-Directors DC PIRG
Prescription Drug Project

Boycott

I would like to thank you for your article and editorial regarding this past week's meat boycott.

I believe you stated it quite correctly when you said "at a time when there is legitimate doubt as to whether people have control over their government, it is vital that they use the available means, destroy that doubt, and assert their needs and demands."

The time has come for all Americans to take an active role in the management of our society. When, as in this case, the price of meat is beyond the reach of many Americans - action must be taken.

I join with you in urging George Washington University students to continue their boycott, in any form. Collective action on everyone's part will show the power of the consumer and it will place many on notice that we just aren't going to take it.

William R. Cotter
Member of Congress

JAF Rude

Until two months ago, I had formed very few opinions about the situation in the Middle East-my knowledge of the area and issue of Zionism were extremely hazy. I decided I would like to know more about the subject.

As part of this effort and as a member of the People's Union, I attended the seminars on the Middle East that were organized by other members of the People's Union.

Aside from beginning to learn something about the Middle East, I learned a great deal about the character and membership of the Jewish Activist Front at GW. At the first seminar sponsored by the People's Union, I was impressed by the honesty of the panelists and their willingness to engage in dialogue. All three of the panelists were Jews or had at one time considered themselves to be Jews. Members of JAF attended, and aside from their sarcastic questions about the personal motivations of the panelists and general snickering while a Palestinian was describing how he was unable to leave his sick daughter in Israel because of the refusal of the Israeli government, the seminar was generally instructive and interesting.

Since then the People's Union has not had the pleasure of welcoming JAF to its seminars. JAF has scheduled events of their own to conflict with every People's Union seminar on the Middle East since then. Although this casts grave doubts on JAF's willingness to engage in dialogue, it is certainly within their rights.

What is more reprehensible, however, is that literature advertising the People's Union events has been consistently torn down or conveniently covered by literature advertising JAF events.

Many people are hesitant to attack JAF and their methods for fear of being branded as anti-Semites. JAF seems to feel that not only is Zionism the only way for Jews, but that within every Gentile lurks feelings of anti-Semitism.

Such views are disastrous. They are equivalent to saying that every white person is a racist and every man a potential sexist. Such views are an insult to people who are honestly struggling for social change and happen to be white, male, or Christian. Even more

seriously, hatred and fear of someone who is really not an enemy can cripple any attempt to form a movement or society based on cooperation and brotherhood.

Susan G. Schlobin

Wounded Knee

Native Americans in Wounded Knee are fighting for national sovereignty. They are fighting to regain what has always legally belonged to them. They are fighting to regain the territorial independence taken from them by many years of abuse and genocide.

In response to the heroic struggle being waged in Wounded Knee, a Wounded Knee Defense Committee has been formed in the Washington area. This group will be collecting money, food, and clothing for the people of Wounded Knee.

If you have anything to give in money, supplies, or in volunteer time please be generous. The Wounded Knee Defense Committee has a collection point on the G.W. campus at the People's Union, 2131 G. St. Stop in anytime during the week or call 676-6434.

Wounded Knee
Defense Committee

Circle Theatre

Thur-Sat:

My Night at Maud's
Claire's Knee

Sun:

Shoot the Piano Player
Breathless

2105 PA. AVE., N.W.

Inner Circle

Thur:

Port of Call
Three Strange Loves

Fri-Sun:

Play It Again Sam
Bananas

337-4470

ISRAEL

Everyone's
Homeland

TWA
Youth Fare

\$381

New York
Departure

Call Marc

965-3222

\$57 surcharge during June, July, and August

George Washington University

Program Board Presents:

Shawn



Phillips



Monday, April 16th

8:00 p.m.

Lisner Auditorium

G.W. Students \$3.00

Tickets on sale at Marvin Center info desk

Tuesday, April 10



Marvin Theatre
21st & H St. N.W.

April 9-14 at 8:00 P.M.

April 14 at 2:00 P.M.

Info & Tickets 676-6178

Directed by Sydney James

George Washington University Drama Department at the Marvin Theatre is proud to announce Jean Genet's *The Balcony*. Genet's celebrated play, still outlawed in many countries, takes place in a brothel that caters to refined sensibilities and popular tastes. In a stunning series of macabre, climactic scenes, Genet presents his visionary view of man and society. *The Balcony* is probably the most stunning, subversive work of literature to be created since the writing of the Marquis de Sade. It is a major dramatic achievement.

\$3 general, \$1.50 students, \$1 Senior Citizens



Picasso's "Portrait of Soler, 1903"

Zeffirelli's New Film

by Richard Wolloch

Judi Bowker and Graham Faulkner, two young British actors, are newcomers to the cinema and star in Franco Zeffirelli's latest film, *Brother Sun, Sister Moon*, which will have its public premiere at the Fine Arts Theatre Wednesday, April 18.

This new film portrays the life of St. Francis of Assisi, the founder of the Franciscan order. The plot concerns Francis' (Graham Faulkner) encounter with St. Clare (Judi Bowker), who recognizes his brilliance and sets him on the path to his spiritual revelation. Francis realizes that religion must return to its fundamental roots and, with the aid of Pope Innocent III (Alec Guinness), Francis creates a new order of monks.

Brother Sun, Sister Moon is an allegory for our own time. St. Francis is what Zeffirelli terms the essential "natural response" rather than the intellectual response to life. The young Francis and Clare serve as parallels to the youth of all generations—the ultimate inheritors and builders of every age.

Faulkner and Bowker expressed definite opinions on *Brother Sun, Sister Moon*. Franco Zeffirelli, the art of acting, and the new British cinema in an interview last week. The young pair agree that the new film is important because of the philosophy that it prescribes. St. Francis offers the revelation that only through nature can we come to terms with the world around us.

As far as Zeffirelli's style as a director is concerned, Faulkner said the director of *The Taming of the Shrew*, *Romeo and Juliet*, and

Brother Sun, Sister Moon is a "practical" director, while Bowker felt he was a "perfectionist." Both actors felt that they had begun their career with one of the cinema's greatest directors.

Faulkner had a lot to say about the actor-director relationship. He views the director as the body's head, and the actor as the hands. While the director makes the major decisions, "without the arms, the director can't really be total and I think that he (the director) can even be inspired," he said. The actor must assume the role of the arms and hands because "in acting, intellectuality cages the actor," he added.

Regarding the new British cinema, the film's stars both said the movement found its success in its source, the old English tradition of art. Both expressed their excitement with new directors such as John Boorman and Lindsay Anderson. They also credit the British National Film Institute for its role in giving aid and exposure to new and talented artists.

While American film-makers search for a new identity and a revitalization in their work, one can turn to Europe for innovation and creativity in film. Zeffirelli and *Brother Sun, Sister Moon* are the latest examples of this creativity and innovation.

Gallery Hosts Soviet Art

by Janet Fine
and
Jerome Shoefeld

Housed in three small rooms in a far corner of the National Gallery of Art is the current exhibition of 41 French impressionist paintings lent by The Hermitage Museum in Leningrad and the Pushkin Museum in Moscow.

This exhibition, the first set of western paintings lent to the United States by the Soviet Union, was arranged by Dr. Armand Hammer, a California businessman. The paintings will be on view until the end of this month when they will be transferred to the New York City Knoedler Gallery, to be displayed during May.

The National Endowment for the Humanities gave the National Gallery a \$105,000 subsidiary grant and the Public Broadcasting Network is planning a TV special on the exhibit later this month. There are also weekly lectures about the paintings every Sunday afternoon.

Hammer was present at a press conference last week, along with Soviet Minister of Culture, Ekaterina Fursteva, and J. Carter Brown, the director of the National Gallery of Art.

The press conference was enlivened by the dynamic presence of

will be held over to tour other American cities.

In a disarming, gracious manner, she sweetly smiled to many of the reporters and answered questions with cold, sober facts. She suggested to people inquiring about Valeri Panov, the ballet dancer wishing to emigrate to Israel, that they mind their own business. In a charming way, she often told the audience to keep to their own affairs.

She compared the Nobel-Prize winning novelist Alexander Solzhenitsyn unfavorably with another Russian writer who had been tortured to death in a German prison camp. She advised the audience that best relationships are effected by two non-interfering parties.

The exhibit contains many French masterpieces, previously never viewed in the West. The art is purely non-political.

Lending art improves the art. Even though pictures in a great Gallery such as the National never get stale, there is a wonderful non-reproducible shock on seeing a masterpiece for the first time.

The five Cezannes all bear a family resemblance. Among them is "The Smoker" who sits at three quarters face and figure, and whose stiff coat colorfully emerges from the painting. The Cezanne group also includes several land-

scapes.

The paintings by Van Gogh have no shadows. Those in the Soviet Union exhibit at the Gallery, as with others already in the United States, are all painted at noon. The seven Matisse paintings include both deliberately flat decoration and a portrait of the painter's wife; partially flat, partially rounded.

There are many by Picasso, mostly from his early period, and few from his Cubist stage. In the early part of the century, Picasso liked to paint women in cafes, leaning their chins on bony hands. Included is one painting, "Woman Drinking Absinthe," painted in 1901 and considered one of his best.

Other artists represented in the show include Monet, Pissarro, Renoir, Rousseau, Sisley, and Vlaminck.

The worst time to see the Soviet show is during the week-end.

Throughout both Saturday and Sunday, there is a line stretching halfway to the stairs and the wait takes an hour. The time to go is on a week day, preferably in the afternoon or evening.

Paintings in the National's permanent collection of impressionists and post-impressionists have been rearranged so that they are easily seen from the line. For instance, the huge and great "Artist's Father" by Cezanne directly faces the hallway.

People who slowly go forward to see the Russian collection don't look at the "Artist's Father." It isn't the painting that interests them.

One woman was saying, "Well, we've already done the Washington Monument—such an impressive view. And the Lincoln Memorial, beautiful, just beautiful. Tomorrow, we'll see the White House."

Two men were talking, "This was a great thing for Russian-U.S. relations. Credit where credit is due. The Russian pictures must be worth a fortune."

Arts and Entertainment

Madame Fursteva. Through animated gestures and the expressive use of the Russian language, she called the exhibit a "further step of peace between the U.S. and Russia."

The sturdy woman clearly represented her country. She was appointed during Khrushchev's administration holding the longest female ministry in Russia. She told the audience that the show

scapes.

Braque is represented by a single work, "The Chateau," an early Cubist painting. There are two Derain's, one "The Port of Le Havre," gives the effect of magic marker drawing.

Gauguin is represented by seven paintings, most of them set in the South Sea Islands. One entitled "What Are you Jealous?" shows two figures on a beach with yellow

Lisner to House Dancers

Lisner Auditorium has had a long and distinguished history in the performing arts of Washington. Until recently, whatever happened in Lisner, from the dancing of Dame Margot Fonteyne to Lisner's being trashed by the Hulk in Marvel Comics, was a noteworthy event. Since the building of Kennedy Center, however, Lisner has been noted mainly for its introductory Biology classes and Program Board movies. Finally, it appears as if there will be a change for the better.

The Washington Performing Arts Society has announced that it will be presenting a Modern Dance Theatre Series for the 1973-74 season in Lisner Auditorium. This will be the first time since Kennedy Center opened that Lisner will be housing such well-known groups as the Martha Graham Dance Company, the Paul Taylor Dance Company, and the Rudy Perez Dance Theater.

In past years, Lisner, along with Constitution Hall, had a monopoly in the performing arts in the Washington area. Francis Early, manager of the auditorium, stated that the original concept of Lisner was that it be a theatre for the exclusive use of GW, but a grant from the George Washington Memorial Association, along with the auditorium's central location, expanded this purpose so that Lisner became a theatre for community as well as school use.

The advent of the Kennedy Center precipitated a substantial decrease in outside usage of Lisner, and, subsequently, in its income. Mr. Early feels, however, that the return of various dance companies will act to level off the auditorium's business between outside groups and student organizations. Mr. Early went on to say that, even though one can hardly expect Lisner to return to the status of two years ago, this "leveling off" will serve as a start to improve the services offered to students by the auditorium. Lisner, says Mr. Early, does and will provide opportunities for GW students, not only by providing ushering jobs and discount tickets, but, more importantly, by being right on campus so that students can take advantage of its programs.

The National Ballet Company has recently approached Dr. Elliot about making Lisner its home once again, due to the high costs of maintaining a residency in the Kennedy Center. Before any such move could be contemplated, renovations would be needed in the auditorium's facilities, notably the enlargement of the stage and orchestra pit, as well as a modification of the backstage area. Elliot reacted favorably to this idea, but finalization of such a move is still in the beginning stages, and is contingent upon the school's receiving grants to do the work. Thus, it seems that, contrary to popular belief, Lisner Auditorium is not doomed to be a mausoleum for the arts, but rather it, and everyone at GW, can look forward to a revival of activity on campus.



Martha Graham Dance Co. in Lisner, 1966. To return in November

Music Concerts Set

The GW Music Department is proving once again that it is capable of ambitious endeavors. Both today and tomorrow will feature musical events sponsored by the Music Department. This evening at 8:00 the GW Chorus, under the direction of Stephen Prussing, will present a concert in Lisner Auditorium. The works to be performed range from Purcell to a composition by Robert Rutledge, Assistant Dean of Columbian College and professor in the English Department. Highlighting the program will be Schubert's *Mass in A Flat*, with student soloists Deborah Shaw, soprano; Deborah Stone, alto; Larry Mumford, tenor, and William H. Rivoir, bass.

This afternoon at 4:00 and tomorrow at 3:30, the Music Department will also present a series of student recitals in the Marvin Center Theatre. Both the Chorus Concert and the recitals are open to the public free of charge.



Giving blood is easy, takes only a few minutes. Ask any donor.
Be a good neighbor. Help The Good Neighbor. Today.

The American Red Cross

L&M-Perfect Performance

by David Leaf

The Kenny Loggins and Jim Messina Band gave a performance of technical excellence and perfectly structured programming last Sunday night in Constitution Hall, the kind of show that makes concert-going worthwhile.

Jim Messina's stamp of perfection is on this band. Having been a member and producer of the Buffalo Springfield and Poco, he

has gotten a reputation as a driving taskmaster. The show, comparable only to a Poco Concert, reflects Messina's ideals and was entertaining, exciting, and near-perfect.

Kenny Loggins opened the show slowly and beautifully. "House at Pooh Corner" is loved universally, and "Danny's Song" is a great favorite. Loggins picked up the tempo with "Long Tail Cat" as the

band sneaked in behind him and finished the song with driving bass and crashing drums. To a rousing ovation, Loggins introduced his friend, Jim Messina.

From then on, the show was dynamic rock 'n' roll and there really aren't too many bands that approach the real excitement that Loggins and Messina evoke.

Their material, songs like "Angry Eyes," "Back to Georgia," and "Trilogy," was all familiar to the crowd, and the music moved the crowd to a higher and higher pitch.

Messina is an experienced performer and he structured the program so well that the audience moved however he wanted. And Messina wanted to move the crowd to a fevered pitch until the fitting climax and obvious highlight of the night, "Vahevela." Possibly their best song, the group performed an obviously well and off-rehearsed instrumental that features a violin-guitar battle between Al Garth and Messina. The extended "jam" drained the crowd and when the group broke into the final chorus of the song, the band had knocked the audience out.

Coming back for the customary encore, the band put the finishing touches on the concert with "Your Mama Don't Dance" and "Nobody But You."

Sandy Denny, the opening act, was the unfortunate victim of a very shrilly sound system and a crowd that had come to hear Loggins and Messina. She is a British folk singer with a beautiful voice, but her melancholy songs were poorly suited for the audience. The crowd let her know their feelings about her performance. Denny responded accordingly with some obnoxious remarks of her own, most mumbled off-mike. Sandy Denny belongs in a coffeehouse like the Cellar Door, not as a warmup act for a rock concert.



Lead Guitarist, Jim Messina

photo by Joanne Smoler

Photography Judged

Judging of the Student Photography Exhibition, sponsored by the Program Board under the direction of Sally J. Gluckson and Susan I. Jetter, took place on Tuesday, April 10, in the Center Art Gallery. The panel of judges, Harry Lunn, from Lunn Galleries in Georgetown, David E. Haberlich, the Assistant Curator of Photography from the Smithsonian, Dick Hofmeister of the Smithsonian, and Robert Striar

from the City News Bureau were required to choose the best photographs over 150 entries.

The \$75 Grand Prize for the best photograph of the exhibition went to David Fetting for his abstract composition of a woman. Other prizes awarded were: 2nd prize for color, Nancy Turtle; 2nd prize for black and white, Ozlap Babaoglu; 3rd prize for color, R. Matthew Scherer; and 3rd prize for black and white, Diane Lewell.

Raitt Stole the Show

by Don Grossinger

Paul Butterfield and his new group, "Better Days," were the headliners at Georgetown University's McDonough Gym this past Saturday night. His midnight performance did not discredit his reputation as one of the best harp players in rock/blues music today.

"Better Days" is also a fine group of musicians, perhaps the best Butterfield has been associated with since the mid-sixties when his bands dominated the American blues scene. Although this group lacked the traditional blues-type guitars of Mike Bloomfield and Elvin Bishop, jazz-oriented guitarist Amos Garrett provided excellent leads to complement Butterfield's harmonica. Geoff Muldar's vocals also added a great deal to the sound of the group. He did seem to be outside his area of specialization in an electric blues band, however, being more suited to a soft, acoustic sound.

The evening began when "Little Feat" was introduced to the capacity crowd. They performed material from their latest album, "Dixie Chicken," as well as a few other numbers from their two previous efforts, such as a fine acoustic version of their classic, "Willin'." "Little Feat" is a band which has built its following mostly by word-of-mouth, and they proved themselves Saturday night by giving the audience a superlative performance.

Bonnie Raitt was the performer the crowd had come to see. She and her bass player, Freebo, arrived to enthusiastic applause. After performing a few acoustic numbers, Bonnie called her friends from "Little Feat" back on stage for an energetic electric set. The music was as uncommon as it was welcome in these days of pre-planned, emotionless gigs. Material, primarily from her "Give It Up" album was given a harder rock mood, which suited it perfectly. Then, taking the pace down slightly, Raitt returned to the acoustic medium to do "Love has no Pride," an Eric Kaz song from "Give It Up," before bringing on the evening's unannounced guest artist, Arthur "Big Boy" Crudup.

Crudup did one of the most outstanding sets of recent memory, backed by Lowell George and other members of "Little Feat," Bonnie, and Freebo. Together, they put together a blues-rock show second to none. This set completely drained the audience of emotion and the performers received numerous standing ovations.

A Slap on the Wrist? Or a Kick in the Ass?

by Karen Berman

On the opening night of "The Balcony," the audience was swallowed up in an outrageous fantasy created by the morbid and cynical mind of the sorcerer, Jean Genet, and his apprentice-director, Sydney James, with the help of the competent execution by the GW Drama Department. The scintillating and metallic mirrored set, designed by Bradley Sabelli and illuminated with the effective eerie lighting by Lois Goldwaite, provided a striking background for a most-unusual play. Special credit should be given to Paul Parady's cleverly flamboyant costumes which, even Genet would agree, created the characters.

The entire fantasy takes place inside a brothel, or a "house of illusions," as it is referred to by Irma, its madame, and thus is isolated from the chaotic outside world of gunfire, explosions, and revolution. Within the confines of this house, the actress/prostitutes enact the perversions and power obsessions of their customers.

The voyeur will most likely get his jollies in Act I, where eight exceptionally convincing prostitutes and their customers freely romp. The brothel is manipulated by the shrewdly perceptive Irma, played by May Leisinger, whose versatile performance holds the production under tight reins throughout. In Act I one of the funniest and most polished scenes of the play occurs. The gorgeously whorey Jeannette Arnette plays a thief to satisfy her customer's fantasy of becoming a judge. She

not only captures, but skillfully uses every nuance of her character to give a memorable and sparklingly clever performance, which complements Bill Whelan in his role as the judge.

Whelan is indeed a fantastically adept actor, who comfortably fits into the role of a man desperate for power. He provides the play with some of its most humorous moments. Arthur, the executioner, is used by the prostitute as a "stage-prop" to help create illusions and satisfy the judge's homosexual fantasies. As Arthur, Mark Eckard, whose acting has improved greatly since his last major endeavor in "Canterbury Tales," maintains an appealing performance as well as an appealing bare-chested physique.

Other characters in the play are the painfully humorous Bishop, played by J. Schauer, and the General (Caleb Kenner) who, in grotesque garb and make-up, are excellent commentators on the human condition. Both actors handle their dichotomies in character with an artistry which should only improve as they loosen up in their roles. Holly Lane as Dove is a disarming beauty whose long graceful legs carry her through her role as the general's war-horse.

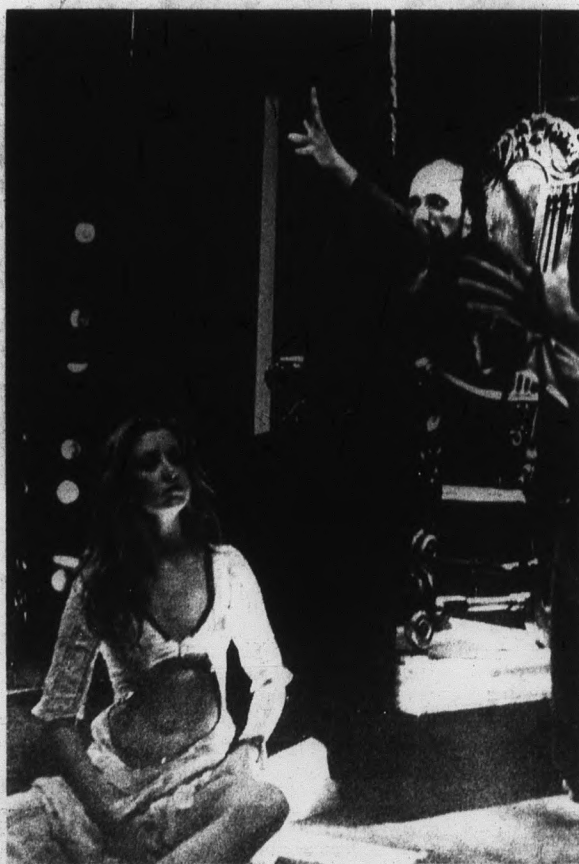
After a lively Act I, Act II was a disaster. While Penny Clarke's portrayal of Carmen was quite good, the characters of the revolutionaries, Chantal and Roger, seemed miscast, unbelievable, and out of place. The acting was saved only by a bit part played by Bruce O'Malley, whose force-

fulness added depth and credibility to an otherwise shallow and visually unexciting scene. Leonard Wolpe's portrayal of the Chief of Police in the style of a "Keystone Cop" dressed in Gestapo uniform complete with phallic cigar, was somewhat confused at first. Wolpe's character, though purposely ineffectual in the context of the play, was also ineffectual in the context of his performance, although some improvement on his part took place in Act III.

Act III, which contains most of Genet's philosophy, offers, not a friendly slap on the wrist of those in power, but a swift and shocking kick in the derriere. Only the envoy (Frank Florentine) and the photographers are newly introduced in this act. Florentine is an excellent choice for his role, and plays the dignitary with subtlety and finesse.

Director James has done an excellent job of instilling his actors with the sense of the play. While the play as a whole was rather low on energy and spontaneity on opening night, it should pick up for its weekend performances.

This play is not for everyone. It is loaded with philosophy and emotional impact; in short, it is not a light evening's entertainment. To become part of this fantasy, the audience must be willing to involve itself. If one can become caught up, at least momentarily, in this fantastic masquerade, one is certain to come away with a truly memorable theatrical experience.



Jeannette Arnette and Bill Whelan in Genet's Balcony

photo by Dick Tabor

... the bull loves mixers...



Super Bull. Vodka and Schlitz Malt Liquor on-the-rocks with a lemon twist.
Bull Cooler. Schlitz Malt Liquor and any dry, white wine.
Spanish Bull. Shake up some Schlitz Malt Liquor, tomato juice, a dash of Worcestershire sauce and two drops of Tabasco sauce.
Look out for the Bull!



Nobody makes malt liquor like Schlitz. Nobody.

© 1973 Jos. Schlitz Brewing Co., Milwaukee and other great cities.

You've got 14 chances to find out why Penn is a great University.

We've got 14 special courses this summer. Each one gives you a chance to get into something new. And dozens of regular offerings in other areas too.

Study at one of the great universities this summer. Everything's open to part-time, visiting, transfer and qualified high school students. Learn from a faculty of distinguished scholars and scientists. Excellent library, recreation, athletic, and housing facilities make Pennsylvania a fine place to spend the summer. Write for full information today.

The Courses

Studio Art	Spanish
German	Philadelphia
English Archaeology	Baroque Opera
Japanese	Rare Books
Chinese	East Europe and Russia
French	Africa
Italian	Tutorials

The Summer Sessions
 227 Logan Hall
 University of Pennsylvania
 Philadelphia, Pa. 19174
 215/594-8279

Tell me all about the Penn Summer Sessions.
 Send full information to:

Name _____
 Address _____
 City _____ State _____ Zip _____

**University of
Pennsylvania
Summer
Sessions 1973**

May 22—June 29 and
 July 2—August 10

The Old Stein Pub

Proudly Presents
**G.W. Univ.
 Night**

Thursday April 12

All Drinks 1/2 Price
 With This Ad

- German American Specialties
- Imported & Domestic Beers on Tap
- Vintage Wines
- Piano
- Singalong Nightly
- Bohemian Atmosphere
- Free Cheese & Crackers



**OLD STEIN
 PUB**

Open 5 p.m. to 2 a.m.
 2603 Conn. Ave., N.W.
 265-0100

To be a Jew on America's terms is to go to temple on High Holy Days for \$35 a seat.

To be a Jew on America's terms is to shorten your name, your nose and your history.

To be a Jew on America's terms is to say "oy vey" once in a while.

To be a Jew on America's terms is to eat kreplach, matzo balls and lox and bagels.

To be a Jew on America's terms is to build temples with bigger stained glass windows than the Catholic Church next door.

To be a Jew on America's terms is to create your own country club because the "goyim" wouldn't let you into theirs.

To be a Jew on America's terms is to trade in historical and religious ethics of social justice for a \$60,000 house in Scarsdale.

To be a Jew on America's terms is to forget 4000 years of oppression because of 20 years of prosperity.

To be a Jew on America's terms is to say Judaism is a religion — not a national and cultural entity

**TO BE A JEW ON AMERICA'S TERMS IS NOT
 TO BE A JEW AT ALL.**

JEWISH ACTIVIST FRONT
 George Washington University
 800 21st NW, Room 417
 Washington, DC 20006
 Tel. 676-7574

DAVE'S DRY CLEANING 2008 EYE ST. NW

**END
 CLOSET CLUTTER**

No need to store bulky winter woollens in your closet. Our thrifty box storage is the convenient safe place for suits, dresses, ski wear, snow suits, blankets. When you call next fall, everything will be returned to you fresh, clean, like new again.



Our box storage gives you closet space you need for spring and summer clothes. Stop in and SAVE.

FREE PICK-UP and DELIVERY

**One Hour
 "MARTINIS"**

PHONE 337-0851

(on cleaning only) **10%
 DISCOUNT
 TO STUDENTS** (on cleaning only)

Summer Storage

sports

Outstanding Pitching Leads Buff Past Georgetown, 2-1

by Drew Trachtenberg
Sports Editor

Tournament hopes for another one of GW's teams disappeared this week as the baseball squad gave up on a post-season NCAA selection. The reason, however, has not been because of poor play, but rather a lack of play.

After defeating Georgetown 2-1 in 12 innings on Monday, the Colonials were forced to cancel their home doubleheader with West Virginia the following day. The team, 14-7 for the entire year and 6-3 on the spring, including a five game win streak, will not have played enough games to be considered for an NCAA tourney berth.

"We hated to miss these games," commented Coach Bill Smith. "The players were really up, and we've been playing exceptionally well; the pitching has been outstanding."

Against the Hoyas, the pitching was especially superb, as Pat Pontius and George Reid combined to limit Georgetown to a single run in 12 innings.

Georgetown scored first, capitalizing on two fifth inning singles sandwiched around a stolen base and a GW error. The Colonials wasted no time in evening the score as they too scored a solo run in the fifth.

The Buff tallied after a two out single by Kevin Bass, a stolen base, and an RBI single by shortstop Al Johnson.

Bass, who also scored the other GW run, reached base in the bottom of the twelfth inning on a



Doug Cushman will probably hurl today against William & Mary
photo by Joanne Smoler

booted ball by Hoya second baseman Jerry Gallagher. Mark Sydnor, the Buff hitting star with three safeties, followed one later by lining a game-ending RBI double to center.

The over-worked and under-staffed Colonial mound corps,

consisting only of Pontius, Reid (in relief), Doug Cushman, and Jodie Wampler, will be sternly challenged this week with six games scheduled in the next seven days. Today the Buff travel to William & Mary, and then host Old Dominion in a Saturday doubleheader.



The GW soccer team presented new coach George Edeline with a 2-0 victory in his first game, played against Georgetown last week. Victor Oyenuga, from Nigeria, and Costas Alexis, of Greece, netted goals for the Buff; both scores were assisted by Ken Garber. Goalie John Lubitz recorded the shutout for GW who play again tomorrow at American.

photo by Dick Tabor

GW Netmen Win Two

by Jay Krupin
Asst. Sports Editor

If it is the cold weather that has affected the GW tennis team in their past two outings, then it would not be peculiar to see Coach Pierce Kelley praying for snow.

As the Washington temperatures wavered in the mid-40's and the apple crop in West Virginia froze, the GW tennis team churned out two victories, at Delaware on Monday and against Georgetown at home on Tuesday.

The Delaware Hens fell to the Buff in a very tight contest, 5-4. "Every match was close at every position," mentioned Kelley. "Similar to past matches, the decisions could have gone either way. But this time, we won the close ones. It was an important win."

In the singles competition, the Buff led the Hens 4-2. Sandy Schwartz, now the number one man on the squad was defeated, but the remainder of the singles players fared better. The fifth and decisive victory was won by the doubles team of Marty Hublitz and Edward Kahn. Both players also won their singles matches.

The Georgetown contest did not reach its conclusion as the skies dampened the courts with rain. Nevertheless, the Colonials managed to grab a 5-1 victory. It would not have been possible for Georgetown to make up the four point difference in the three remaining doubles matches and so GW was declared the winner of the abbreviated contest.

Schwartz squeaked out a win by defeating the Hoya's best player in the third set, 7-6. Ira Friedman was the most impressive racketeer of the day demolishing his opponent, 6-0, 6-0. An Sickler, the GW wrestling standout, came

through with a "fine victory," according to Kelley.

The tennis squad is now 4-8 on the year with four matches remaining. "The team's attitude is real good and we are past the real hard part of the season," commented Kelley. "I'm realistically looking forward to winning all of the remaining matches."

If the Buff are that successful, they will close out the season with a .500 record. Considering the injuries that plagued the Colonials when the season began, the loss of

four lettermen from last year's team, and the three tough Ivy League matches in the schedule, the Colonials will be able to call their year quite fruitful if Kelley's optimism becomes reality.

The Colonial netmen travel to Williamsburg today to take on William and Mary. Kelley sees this contest as another "close-match" situation. "If we win the close matches, we will win the tournament," stated the coach.

We can only hope that a cold front will attack Williamsburg sometime this morning.

Golfers Gain Victory

The GW golf team registered their first victory of the year after two weeks filled with defeat. The Colonials edged past Madison College, 11-10, on Tuesday, while at the same time they fell to Richmond, 13-8.

The match was played on a cold and windy afternoon at the River Bend Golf and Country Club in Virginia.

Sophomore Peter Koslow, swinging from the number five spot, recorded the best round of the day for GW, carding a 78. Richmond's Jeff Vandergrift led the three team field with a 74.

Following Koslow for GW were: Marty Cohen (80), Bob Cohn (80), Rick Rosen (81), and Rich Kaskel (81).

The team's top golfers, Andy Harmatz and Gene Mattare, turned in disappointing rounds.

The team is presently involved in a 36 hole two-day tournament at the University of Maryland which includes 10 other schools, featuring such nationally renowned squads as Penn State and West Virginia.

"I think that the competition is somewhat over our heads," said Coach Bob Faris, but it will be good experience."

Sports Shorts

The International Student Society 'A' team represented GW at the D.C. area collegiate extramural volleyball tournament last week. The ISS squad fared well as they advanced all the way to the finals before bowing to Montgomery College, 15-7, 15-9.

ISS entered the extramural competition after surviving five rounds of intramural playoff contests, including a close two set victory over GW runner-up, the Oneders.

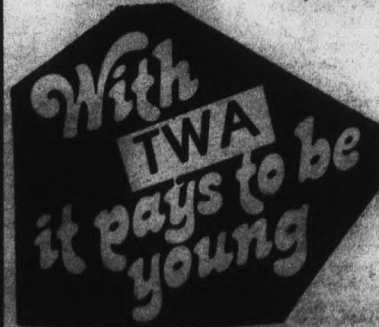
The ISS team included GW soccer coach George Edeline.

Basketball Coach Carl Slone has signed the first high school prospect for next year's team. John Holloran, 6-1, 170-pound guard from St. John's High in Washington accepted a grant-in-aid to GW on Tuesday night.

Last weekend Holloran was named to the All-Tournament team in the Metro All-Star Classic held in D.C.

After the announcement Slone cited Holloran's great speed and quickness, along with his leadership abilities and good outside shooting.

LONDON	\$226
LISBON	\$226
PARIS	\$238
MADRID	\$238
FRANKFURT	\$243
GENEVA	\$243
ZURICH	\$243
MILAN	\$243
ROME	\$243
ATHENS	\$328



EUROPE

TWA YOUTH
FARES WILL
NOT BE
UNDERSOLD.

Youth 12-23. Over age Limit?
Call-We will not be under sold.
Above fares roundtrip
from from New York

\$57 surcharge during June, July, and August

965-3222
Your TWA CAMPUS REP
659-2968
Center Ground Floor
Travel Office

Unclassified Ads

Sublet for female: June-Sept 1, Foggy Bottom townhouse—furn. \$105 including utilities, a/c, patio. 338-8405 after 6. p

Summer Sublet, May-September, efficiency in Modern Highrise directly over Roosevelt Bridge in Ari. Call 528-1928 after 6. p

DO YOU CRY AT MOVIES? The Jewish Activist Front presents "A Wall in Jerusalem," a film dealing with life in modern Israel. Thursday April 12, 8PM room 410. p

MOTORCYCLE—71 Honda CB450 for sale; excellent condition—call 985-3378. p

Roommate needed to share luxury one bedrm. apt. in Ari. from May. MUST SEE. 920-4815. p

Summer sublet—2 room apartment, 10 min from campus call Larry 333-1288. p

Come to a discussion of "The Betrayal" immediately after the play, Leggett Room, Friday, April 13 to be led by Prof. Jean Francois Thibault, Ron Fante, and Dr. Sydney James. p

For Sale: dorm size 5 cu ft. fridge w/ freezer 1 yr. old call Debbie 223-6550 ext. 405 or leave message. p

SUMMER SUBLET: May-Sept. 3 bedroom, 2 bath, central a/c, terrace, swimming pool, completely furnished. Easy access to D.C. Call 751-7083 evenings. Rick, Larry, Abe, or Marc. p

CELEBRATE ISRAEL'S 25th BIRTHDAY WITH US! The Jewish Activist Front presents an exhibit of Israeli art... ground floor lobby daily, 10 a.m. to 6 p.m. p

I need summer sublet, room/apl. near campus May & June Call. 293-5413. p

WANTED: effc. or 1 bedroom summer sublet (May 1-Sept 1) in D.C. pref. with a/c \$200 per month tops. Debbie 223-6550 ext. 405 or leave message. p

All student papers concerning WOMEN wanted for a Women's Library. Please call 628-0314 to donate copy. p

Very small private room available for this summer, use of entire house, 2 blocks from GW. Call Scott today at 676-7312, leave message. p

You'll find what you want at Georgetown Flea Market, Wisconsin & Q every Sunday 9-5. Free admission. p

PART TIME JOB CHOOSE YOUR OWN HOURS passing out leaflets in campus areas for massive nationwide publicity campaign. To receive information kit telephone toll free 800-621-7725 dept. A12. Open 24 hrs 7 days a week. p

Prof coming to GW June 1 is looking for 2 bedrm apt near campus. Leo Ruffolo, Dept. of History, Bucknell U. Lewisburg Pa. 17837. p

Typing for students. Call 225-9181 office, or 787-7847 residence. p

FURNITURE—Clearing out 1-bedrm apt. Must sell living & bedrm furn. Call 254-9250 days, 370-3012 nights & wknds. p

Roommate needed in large 2-bedrm apt in Ari. Only 3 miles from campus, 15 min. by bike. Assume lease May or July, \$82/mo. Call Bob, 920-7761 after 6. p

POETRY wanted for anthology. Include stamped envelopes. Contemporary Literature Press, 311 California St. Suite 412, San Francisco, Calif. 94104. p

ATTRACTIVE healthy looking female wanted to act as centerpiece at the graduation blowoff of a playful group of male seniors. Experience at cakejumping nice but not essential. For interview call Mark at 785-4831. p

For sale: 1972 1/2 Honda, GL 350, low mileage, excel cond. Helmet, lock & chain incl. \$950 or best offer. Sue 223-2683 after 6. p

Aasn. for GWU Women is meeting April 16 at 12:15, rm. 402 Center. Prospective members welcome. p

LAFAYETTE solid state amplifier. 10 watts. Perfect for the beginner or for a smaller second system. Like new \$25. 965-1488 after 7:30. p

SLEEP IN MY BED, use my dresser, walk on my rug, sit on my chair, stack my book-case, stock my metal closet, that's right, all the furniture YOU NEED for a happy home, priced for a quick sale...call often, 293-6352. p

Effc. apt. to sublet May-Sept. 1. Newport Apts. 659-4124, Susan or Maggie. p

Apartment Sale: furniture, rug, stereo, records, guitars, TV. Doug 332-7169. p

REFRIGERATOR for sale. 5 cubic ft. Large freezer. Less than 1 year old. Best offer—call 676-7724. p

Roommate wanted to share beautifully furn. townhouse in the Alex area. Only 20 min from GW and close to bus. Own room available immed. If interested call Don at 761-3788. p

For Sale—Bike man's medium weight Rollfast. Fair condition. Good transportation. \$12.50. Call 783-6375 after 6. p

ROOMMATE NEEDED FOR EITHER SUMMER OR SCHOOL YEAR. \$107.50 monthly. Newport Apts. 21st and M 293-2824. p

For sale—Gibson Guitar—classical. Call Maria 985-0919. p

NEEDED: 3 bedroom apt. or house near campus for next Sept. Call 676-7711 or 223-2741. p

GRATEFUL DEAD Spring Tour '73. Quality Tapes & Photos. Call 233-2733 even or write: Liquid Sunshine, 88 Elmont Road, Valley Stream, NY 11580. p

William Hinton, author of Fanshen and Iron Oxen, will be speaking at American University Friday April 13th at the Ward Circle Building, lower level room #2. Admission is free and the program is sponsored by the U.S.-China Friendship Committee. p

YAMAHA 250 cc. 1972, reasonable, like new and on campus call 676-7768. p

FOR SALE: Sony Stereo system complete w/ headphones, \$250 or best offer. Kent-Adams 208-872-9488. p

GW Food Co-op meets every Thursday 4:30 at Concordia Church 20th & G St. Food can be picked up and orders made. o.r.

1966 Dodge Polara, 34,000 m. factory air, P/B, radio, new steel radial tires, body & engine in excel. cond., \$1650. Call David & leave your no. 333-9423. p

Notice

A Commission on Alumni Program Goals has been established by Dr. Elliott to examine the relationship of alumni to the University. The Commission, as part of its task, would like to meet with students to determine how they perceive alumni participation in the affairs of the University. This meeting will take place on Monday, April 16 from 12:00 to 1:00 p.m. in Room 426 of the Marvin Center. Any interested students are invited to attend and share their opinions with the Commission.

"They do not love
that do not show their love."

William Shakespeare

Choose Keepsake
with complete confidence,
because the famous
Keepsake Guarantee
assures a perfect
engagement diamond
of precise cut and
superb color. There is
no finer diamond ring.

Keepsake
REGISTERED DIAMOND RINGS



Rings from \$100-\$10,000
T-M Reg. A. H. Pond Co.

With us your \$200
gets you a lot more than
just airfare to Europe.



WITH US

- You make one call and we put you on the airline of your choice. KLM, TWA, Pan Am... to the city of your choice and then bring you home. Plus...
- Free trip planning
- Passport, visa, inoculation facts
- All travel needs within Europe — train passes and car rentals, intra-European flights, hotels
- Ships to Europe from \$150
- Guide books

WITHOUT US

- You call several airlines and all you get is a ticket.

European specialists for people of all ages.

NATIONAL STUDENT TRAVEL SERVICES

1334 WISCONSIN AVE., in Georgetown, WASH., D.C. 20007 (202) 333-6370
Open Monday—Friday: 10-6 Saturday: 11-5

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Send now 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. \$-73

Name _____ (Please Print)

Address _____

City _____ Co. _____

State _____ Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201